

Discovery Series
KOSAKEN MÜSSEN REITEN
Russian Folk Song

Traditional
arr: Mike Sutherland

Marcia (♩=120)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Replano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Glockenspiel, Timpani, Cymbals à 2, and Drum Set. The score begins with a 4-measure rest for all instruments. The Solo Horn Eb part starts in measure 5 with a *pp* dynamic and a *simile* marking. The 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, and Euphonium Bb parts also begin in measure 5 with *pp* dynamics and *simile* markings. The Bass Eb and Bass Bb parts start in measure 5 with *pp* dynamics. The Glockenspiel part starts in measure 5 with a *pp* dynamic. The Timpani part starts in measure 5 with a *pp* dynamic and a *C + G* marking. The Drum Set part starts in measure 5 with a *pp* dynamic and a *Solo* marking. The score ends with a double bar line in measure 9.

A §

9

Sop. *mp*

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt. *pp cresc.*

3rd Cnt. *pp cresc.*

Flug. *mp*

Solo Hn. *cresc.* *mp*

1st Hn. *pp cresc.* simile

2nd Hn. *pp cresc.* simile

1st Bar. *cresc.* *p* sim.

2nd Bar. *cresc.* *p* sim.

1st Tbn. *cresc.* simile

2nd Tbn. *pp cresc.* simile

B. Tbn. *pp cresc.* *p* sim.

Euph. *cresc.* *p* sim.

Bass Eb. *cresc.* simile *p* sim.

Bass Bb. *cresc.* simile *p* sim.

Glock.

Timp.

Cym.

Drums *cresc.* *p* 2



Sop. *mf* *f* *mf* *mp* *mf*

Solo Cnt. *mf* *f* *mf* *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf* *f* *mf* *mp* *mf*

Solo Hn. *mf* *f* *mf* *mp* *mf*

1st Hn. *mf* *f* *mf* *mp* *mf*

2nd Hn. *mf* *f* *mf* *mp* *mf*

1st Bar. *mf* *mp* *mf*

2nd Bar. *mf* *mp* *mf*

1st Tbn. *mf* *f* *mf* *mp* *mf*

2nd Tbn. *mf* *f* *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mf* *mp*

Bass Eb. *mf* *mp* *mf*

Bass Bb. *mf* *mp* *mf*

Glock.

Timp.

Cym. *mf*

Drums *mf* *f* *mp* *mf*

DEMO SCORE

57

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Cym.

Drums

1.

2.

D.S.

⊕ Coda

65

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock. *f*

Timp. *f*

Cym. *f*

Drums *f*

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Cym.

Drums

D

81

Sop. *f* *ff*

Solo Cnt. *f* *sim.* *ff*

Rep. Cnt. *f* *sim.* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *sim.* *ff*

1st Hn. *f* *sim.* *ff*

2nd Hn. *f* *sim.* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *sim.* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *sim.* *ff*

B. Tbn. *f* *ff*

Euph. *f* *sim.* *ff*

Bass Eb. *f* *ff*

Bass Bb. *f* *ff*

Glock. *f* *ff*

Timp. *f*

Cym. *f* *ff*

Drums *f* *ff*

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Timp.

Cym.

Drums

95 2.

Sop. *ff* Hey!

Solo Cnt. *ff* Hey!

Rep. Cnt. *ff* Hey!

2nd Cnt. *ff* Hey!

3rd Cnt. *ff* Hey!

Flug. *ff* Hey!

Solo Hn. *ff* Hey!

1st Hn. *ff* Hey!

2nd Hn. *ff* Hey!

1st Bar. *ff* Hey!

2nd Bar. *ff* Hey!

1st Tbn. *ff* Hey!

2nd Tbn. *ff* Hey!

B. Tbn. *ff* Hey!

Euph. *ff* Hey!

Bass Eb *ff* Hey!

Bass Bb *ff* Hey!

Glock. *ff* Hey!

Timp. *ff* Hey!

Cym. *ff* Hey!

Drums *ff* Hey!

2